

**CENTRE FOR CONSTITUTIONAL STUDIES - PONTIFICAL CATHOLIC
UNIVERSITY OF RIO DE JANEIRO (NEC/PUC-RIO)**

**CONSTITUTIONAL LAW GRADUATE PROGRAM - FEDERAL
FLUMINENSE UNIVERSITY (PPGDC/UFF)**

The PUC-Rio's Centre for Constitutional Studies (NEC/PUC-Rio) and the UFF's Constitutional Law Graduate Program (PPGDC/UFF) are happy to announce the I International Seminar *Democracy in the Communication Media: Pluralism, Freedom of Expression and Information*, to be held September 10-11, 2015. The Seminar will provide a unique opportunity to deepen the discussion and widen participants' knowledge on topics related to the role of communication media, and in particular the Internet, in fostering democracy and promoting basic constitutional rights.

1. The Seminar

1.1. The I International Seminar "*Democracy in the Communication Media: Pluralism, Freedom of Expression and Information*" will take place at PUC-Rio (Rua Marquês de São Vicente, 225, Gávea – Rio de Janeiro, RJ), on the first day (10.11), and at UFF (Rua Tiradentes, 19 - Niterói, RJ), on the second day 11.11. The seminar is open to the entire academic community.

1.2. On both days there will be plenary sessions with lectures by expert speakers and technical sessions offering a forum for dialogue and interaction around designated issue areas. (see below 3.1).

1.3. For attending the panels, a simple registration is required through the email seminario.dmc@gmail.com - subject line: Attendance - Democracy in the Communication Media. Please include your full name and affiliation.

1.4. For participating in the technical sessions, researchers must submit an abstract, according to the terms and conditions described below (3- 6).

2. The Organizing Committee

2.1. The Organizing Committee will be co-chaired by Prof. Dr. Enzo Bello and Prof. Dr. Samantha Ribeiro and composed by members of the PPGDC/UFF and NEC / PUC -Rio.

3. Call for Abstracts

3.1. Research on the following themes are called for presentation in the technical sessions:

- I. Media Regulation in Brazil and in Comparative Law: Radio, Tv and Internet
- II. Supranational and Global Initiatives on Media Regulation
- III. Freedom of Expression on the Internet: Guarantees and Limits
- IV. Democracy, Political Participation and Information Access: Empowerment and Media
- V. Cultural Production and Media Evolution
- VI. Data Protection and the Right to be Forgotten

3.2. Abstracts should be sent as an attachment to seminario.dmc@gmail.com with the subject line *Abstract - Democracy Seminar on*

the Communication Media until **15.08.2015**. The message should include the author's full name, address, contact details and institution.

3.3. Graduate researchers are encouraged to submit their work. Undergraduate students may submit an abstract, insofar as they have at least one graduate co-author.

4. Abstract Selection

4.1. The Organizing Committee will accept only one submission per author and a maximum of three co-authors per paper.

4.2. Professors of the chair institutions and other external referees will assess the abstracts based on the connection with the chosen topic, the academic quality and the originality of the contribution.

4.3. The list of the selected abstracts will be published online on the event's webpage by August 28.

4.4. Please note that acceptance implies automatic registration. However the presentation is required in order to receive the certificate issued by the Organizing Committee.

4.5. The Organizing Committee may request authors of selected high quality abstracts to submit a full article for publication as part of the printed book organized by the chairs of the seminar.

4.6. The submission of the abstract and full article implies assignment of copyrights to the Organizing Committee of the seminar.

5. Abstract's guidelines

5.1. Please include the following elements:

- Uppercase and centralised Title.

- Full name of the authors in alphabetic order, one per line, in italic and right aligned.

- Authors' academic degree, affiliation and contact details (phone number, e-mail, and a link to a CV), in this order.

- Indication of the related topic for the technical session

- Indication of a maximum of five key words separated by semi-stop (;).

5.2. The text should include (1) the objectives of the work, (2) the theoretical and methodological approach, and (3) the conclusions. The text should be justified.

5.3. The abstract should be sent as an email attachment in Word's document format (2.0), A4 paper with margins as follows: top 2cm, bottom 3cm, left side 3 cm and 2 cm on the right. It should not exceed two thousand (2,000) words, including footnotes, and should be written in *Times New Roman*, with 1.5 spaces between lines.

6. Presentation at the Technical Session

6.1. The presentations will take place during the technical sessions on the days of the events with the specific time to be informed in a later stage.

6.2. According to the number and topics of the selected abstracts the Organizing Committee will organize the technical sessions and will inform the allocation of the abstracts.

6.3 . Each researcher will be granted a maximum of 15 minutes to present and then Q&A sessions will follow.

6.4 . Co-authored works may be presented by only one of the authors.

7. Publications

The Organizing Committee will coordinate the publication of an e-book with the selected abstracts and also a printed book with the contributions of the speakers and other invited experts.

8. Final Conditions

The Organizing Committee reserves the right to change these terms and conditions. Any change made will be published in due time on the seminar's webpage <http://ppgdcuffseminario1.wix.com/dmcseminario>.

Rio de Janeiro, 13 de julho de 2015.

Signed in the original

PROF. DR. ENZO BELLO (PPGDC/UFF)

Signed in the original

PROF. DR. SAMANTHA RIBEIRO (PUC-Rio)

